



1

FALL 2005

The Ralph M. Medjuck Building, named in recognition of the philanthropist and generous supporter of architecture and planning education, was officially dedicated on 13 September. Students, faculty, staff, alumni and industry partners joined **Ralph Medjuck** and his family and friends to celebrate the occasion that marked the completion of the main entrance renovations and the Faculty of Architecture and Planning Studio Campaign. President **Tom Traves** also thanked former Dean and Campaign visionary **Tom Emodi**, fundraising Chair **Jamie Wright (B.Arch.67)** and principal architect **Niall Savage (M.Arch.89)** for contributing to the success of the project. Alumitech Architectural Glass & Metal, Diamond & Schmitt Architects, Faculty of Architecture and Planning students (95 – 04). Fowler Bauld & Mitchell Architects, Marcie Gilsig & Jim Spatz, HH Angus & Associates, Phyllis B. Lambert, Maricor Group, Robbie/Young + Wright Architects, Truefoam, WHW Architects and William Nycum & Associates were all recognized as major donors. On 16 September, family and friends from across eastern Canada and the United States gathered to remember **John Watson (M.Arch.90)** and to open the student lounge named in his honour. We wish to thank all students, alumni and friends who contributed to the Studio Campaign and invite you to visit and see the resulting significant improvements to our building. *** On 29 July members of the architecture classes of '80 and '85 and some of their former instructors and staff did just that. They arrived by plane, ferry, automobile, motorcycle, bicycle and on foot from as far away as California, British Columbia and Norway to kick off a weekend of festivities with a reception hosted by the Faculty. *** "Living Spaces" brought life to the exhibition room for the beginning of the new school year and for Discover Dalhousie, the University open house. Participants **Susan Fitzgerald (M.Arch.99)**, **Richard Kroeker**, **Brian MacKay-Lyons (B.Arch.78)** and **Eugene Pieczonka** and co-curators **Christine Macy** and **John Ota** were all in attendance for the opening on 16 September. The book launch for *Plain Modern: the Architecture of Brian MacKay-Lyons* complemented the occasion. An exhibition featuring

photographs and drawings from *Plain Modern* continues at Ballenford Books in Toronto until 30 November. Brian will be available to sign copies when he speaks at the Biltmore Hotel in Coral Gables on 06 December. *** Early in October we enjoyed a visit from Dr. **Gary Hack**, Dean and Paley Professor, School of Design, University of Pennsylvania. His public lecture, "The Promise of Urban Design," was well attended by the architecture and planning communities. *** **Niall Savage** was responsible again this year for an exciting Professional Practice week. Highlights included public lectures by **Vladimir Topouzanov** of Saia Barbarese Topouzanov, Montreal; **John Tuomey** of O'Donnell + Tuomey, Dublin; and **Karen Marler (B.Arch.84)** of Hughes Condon Marler, Vancouver. *** Softwall, designed by **Stephanie Forsythe (M.Arch.00)** and **Todd MacAllen (M.Arch.00)** and introduced to us during Professional Practice 2004, has been acquired by the Museum of Modern Art in New York for the permanent collection and won first prize (100,000 Euros) in the home category of Denmark's inaugural INDEX design awards. *** Congratulations to the 90 graduates whose degrees in Architecture, Community Design, Environmental Design and Planning were conferred on 15 October. **Marcin Sztaba** received his Bachelor of Environmental Design Studies degree with Sexton Distinction. **Laura Alvey**, **Jeff Atchison**, **Kate Busby**, **Noah Epstein**, **Hardy Huang**, **Sam Laffin**, **Jesse Ratcliffe**, and **Robert Toth** achieved distinction. *** Recent scholarship and award winners include **Danielle Pottier** – LA and Edith Upham Scholarship; **Colin Merriam** – Architects Association of New Brunswick Scholarship; **Sam Laffin** – George Rogers Award; **Jeff Atchison** – Barry Johns Scholarship for Design; **Lise Fournier** – Year 4 Portfolio Prize; **Corey Toews** – Social Sciences and Humanities Research Council Scholarship; and **Andrew Curran** – Association of Canadian University Planning Programs student paper prize. *** Andrew was also elected national student representative on the Canadian Institute of Planners council. *** The University will honour architecture student/soccer player **Jaclyne Clarke** and community design graduate/hockey player **Myles Agar**



2



3



4

for the second consecutive year, for achieving high academic standing while participating in a varsity sport at the Academic All Canadian banquet on 21 November. *** The world community continues to expand our classrooms. 30 architecture students are working and studying internationally in 12 countries this term. Over the past three years we had over 200 architecture and planning student visits to 34 countries for work terms, exchange programs and field trips. All of Canada's provinces and territories have been a co-op work place. *** The Maritime Provinces Higher Education Commission has approved the Master of Planning (post-professional) degree. This program can be pursued full or part-time and will appeal to planners who wish to engage in research leading to a thesis. *** **Grant Wanzel** attended AUCC/CIDA project coordinators meetings in Ottawa earlier this month. The final draft of the Gambian academic program, curriculum and course outlines will be ready for final approval in the new year. *** September was a busy month for **Jill Grant**. Routledge published her new book, *Planning the Good Community: New Urbanism in Theory and Practice*; *Town Planning Review* and *Progress* both published articles on her research on gated communities; and she participated in an expert workshop at the Lincoln Institute of Land Policy in Cambridge. In July, she, **Susan Guppy** and **Frank Palermo** participated in the CIP conference and co-hosted a planning alumni reception in Calgary. **Michael Poulton** attended the Atlantic Planners Institute conference with a contingent of 10 students in St. John's in September. *** **Dimitri Procos** and **Aimee Drmic** entered the international Paris 2012 Landmark Competition for a structure to highlight Paris' bid for the 2012 Olympics. The jury – among them Shigeru Ban, Jean Nouvel, and Peter Cook – short listed their project, along with 29 others out of a field of 455 entries, as "Projet Remarque." *** **Ted Cavanagh**, in collaboration with **Roger Mullin (M.Arch.98)**, **Richard Kroeker**, Le Conseil des Arts Cheticamp and L'Université Sainte Anne, has been awarded a 3-year SSHRC grant to develop the work that began with the Le Theatre Petit Cercle freelab project in 2004. The next phase will link with another of Ted and Roger's initiatives, the North Atlantic Rim Project. This partnership between Norwegian University of Science and Technology, University College Dublin, Iceland's School

of Architecture and Fine Art, and Dalhousie University involves a series of cross-cultural studies of the landscapes and architectures of coastal settlements in the North Atlantic. Roger visited Norway for the initial gathering in Trenholm. In summer 2006 students from all four schools will converge in Cheticamp to design and build living and dining shelters for the theatre camp in a manner that is innovative and responsive to climate and culture. *** *Metropolis* featured **Brian MacKay-Lyons'** 2005 Ghost Lab in the November issue. *** Faculty and staff were featured in two documentaries screened at the Atlantic Film Festival. *Architecture in Motion* showed the work of **Christine Macy** and **Sarah Bonnemaïson**. **Ken Kam (BEDS.95)** starred in *Ocean*. *** **Richard Kroeker** and **Suzann Turner (M.Arch.89)** were feature presenters at the Association of Preservation Technology International annual conference that was held in Halifax this year in September. *** We wish to thank **Tony Jackson** for his donation that will be used to furnish a group study area in the Sexton Design and Technology Library. The library also wishes to encourage readers to utilize the rare books that Tony was instrumental in acquiring for the collection. *** Tuns Press will release a monograph on the work of the Kansas firm of Rockhill and Associates in mid-December. For more information see tunspress.dal.ca. *** Over the summer **Doug Pitcairn** and **Scott Anderson** teamed up to replace the incandescent lamps in our building with the new compact fluorescent light bulbs. Doug reports that the conversion should reduce the Faculty's carbon emissions by about 30 metric tons per year. *** The search continues until 31 December 05 for the design and humanities faculty position in the School of Architecture. General inquiries should be directed to **Martha Barnstead**, Administrative Secretary to the Dean, martha.barnstead@dal.ca; telephone: 902 494 3210. Our newsletter assistant is **Judy Baroni**. *** paula.costello@dal.ca

1. Ralph Medjuck, Shirlee Medjuck, Tom Traves
2., 3., 4. Class of '80 & '85 Reunion Reception