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## JILL BAMBURY

Although it was not her original intention, **Jill Bambury (B.Arch. 82)** has focused her career in academia. A native of Saint John, New Brunswick, she has been teaching in professional schools of Architecture since receiving her Master of Philosophy degree in Architectural History and Theory from the University of Cambridge in 1988. "I went to graduate school after becoming registered, not primarily so I could teach, but because I was fascinated by the history of culture and technology as it interfaces with 'the built and natural worlds'. Teaching allows me to share this continued fascination."

For 4 years, Bambury has been teaching Studio and History/Theory at Southern University School of Architecture (SUSA) in Baton Rouge, Louisiana, one of seven accredited programs housed in Historically Black Universities. After 2 years as an adjunct at TUNS, she taught at Louisiana State University and the University of Oregon. Jill was thrilled to return to Louisiana, when SUSA invited her to help develop a Co-op program. "Louisiana has an extensive 'mélange' of cultures: Acadian, African, French, Caribbean, Irish, and Spanish; making the area an incredibly rich place to live and teach. Interestingly, many Louisiana students have names like Pitre and Theriot, which probably link them to parts of New Brunswick and Nova Scotia. In other ways, South Louisiana is also like the Maritimes. Both are cultures/places on the edge of the continent which are steeped in sometimes difficult histories, but absolutely comfortable and confident in their heritages."

The Dalhousie/TUNS experience has played a major role in Bambury's career choices, both to enter academia and to be at SUSA. "Paradoxically, the conflict which existed during my tenure as a TUNS student also produced serious consideration about 'the very nature' of architectural education and the importance of a well-executed curriculum, a project which I have never abandoned. There was also a great pride in our Co-op Program and its ability to 'open up worlds' for students. My role now is to similarly help 'open up worlds' for SUSA students, all of who are African American and who, as a group, are very underrepresented in the profession. It is a demanding and fulfilling mission."

Jill Bambury maintains a very small practice, related to her research interest "Architecture and Biography", a study which

relates 'life stories' to buildings. A member of the RAIC, and an associate member of the NSAA, Bambury has worked in the offices of Lanken and Rose in Montreal, Kassner Goodspeed in Halifax and Duschenes and Fish in Saint John. She has received several Canada Council Grants and served on Canada Council Juries. She has been published by *On-Site* and the Association of Collegiate Schools of Architecture (ACSA). She has received the American Institute of Architects (AIA) Honors in Education Teaching Award. Her students have won or placed in ACSA and AIA competitions. In the spring of 2002, Bambury co-chaired the National Annual Meeting of ACSA with Rodolphe El-Khoury of the University of Toronto.

Jill can be reached at <jbambury@su.jags.subr.edu>. She especially encourages correspondence from students and alumni interested in teaching as a profession, Maritimers curious about Louisiana or SUSA and anyone who has been similarly positively affected by being at TUNS during the time of 'serious questioning'. "I am well aware that many of these issues/interests are interwoven, as certainly, they have been in my life and work!"



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