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## BRIAN LILLEY

**Brian Lilley** is in his second year of teaching in the School of Architecture, where his primary interest is in the cultural integration of sustainable technologies. He was educated at the Architectural Association in London (AA Diploma) and at the University of Manitoba (BES).

Brian's architectural experience includes 15 years in Europe, where he was a partner in Sauerbruch Hutton Architekten, an architectural firm based in London and Berlin. The most notable achievement of that time was the building of the GSW headquarters in Berlin, a building that incorporates many sustainable ideas including natural ventilation and the use of a "double facade".

A number of invitations to teach at Dalhousie led to an appreciation of the people in the school, both faculty and students, and reawakened an interest in the land. This led to a relatively smooth transition from practice to teaching, and afforded the unique opportunity of combining research with practice.

A fascination for the multi-layered urban landscape of European cities has been augmented with an appreciation for the singular beauty and power of the Maritime landscape. His pedagogy is closely allied to the realization that landscape, be it urban or rural, is the constant against which people can dwell meaningfully both "on" and "within" their buildings. This lends a sense of serendipity common to the art world in that

architecture can simultaneously be deeply personal and yet have a public persona. As such, creative program plays an important role in the successful occupation of a building. Furthermore, a particular landscape embodies a material palette, and material innovation in the service of a strong cultural idea leads toward an inherent richness of form and experience. In the case of GSW and the colourful design integration of the double facade, the outcome was a sense of cultural rejuvenation set in the landscape of a recently reunified Berlin.

Brian Lilley has worked with fellow professor **Richard Kroeker** on a number of recent projects including a development proposal for a new NSCAD University campus in Dartmouth and design work for a mosque and school for the Muslim Academy in Halifax. Together, along with **Roger Mullin (M.Arch.98)**, they have recently formed a design practice named Piskwepaq Design Inc. (pronounced bis-qua-bach). The aim is to explore the cultural and material edges of current practice. The practice is presently engaged in the design, energy concept (together with **Trevor Butler**), and realization of a Health Centre for the Pictou Landing First Nation in Nova Scotia. The Health Centre is currently under construction and is scheduled for completion in November 2005. Brian's address is [brian.lilley@dal.ca](mailto:brian.lilley@dal.ca)



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