



## BRIAN MACKAY-LYONS

Born and raised in Arcadia, Nova Scotia, Brian is both a Dalhousie alumnus and the only native Nova Scotian faculty member in the history of the school. He received his B.Arch with the Royal Architectural Institute of Canada (RAIC) Medal from Nova Scotia Technical College in 1978; and his M.Arch with the Dean's Award for Design from UCLA in 1982. In 1983, Brian returned home from Italy to accept a teaching position, to challenge the Maritime 'brain drain', and to make a cultural contribution where his ancestors have lived for nearly 400 years. Like his mentors, Charles Moore, **Giancarlo de Carlo (Hon.D.Eng.90)** and Glenn Murcutt, he believed that a complete architect would be engaged in both teaching and practice.

Since 1985 Brian's practice-based research has built an international reputation for design excellence, confirmed by 60 awards including: five Governor General's Medals, six Canadian Architect Awards, Architectural Record Awards, and an American Institute of Architects (AIA) Honor Award. His work has been published in 145 books, journals, and monographs, including: *Phaidon Atlas of Contemporary World Architecture*, *American Houses for the New Century*, *History of Canadian Architecture*, *Encyclopedia of 20<sup>th</sup> Century World Architecture*, *Brian MacKay-Lyons: Selected Works 1986-1997*, *Wallpaper*, *Architectural Review*, *Architectural Record*, and *Architecture. Plain Modern: The Architecture of Brian MacKay-Lyons*, written by historian Malcolm Quantrill, will be published by Princeton Architectural Press in 2005. His work has been the subject of 50 exhibitions, including "10 Shades of Green" by the Architectural League of New York. A Fellow of the RAIC and the Royal Academy of

Arts, Brian is an Honorary Fellow of the AIA.

In addition to his 23 years as a Dalhousie professor, Brian has held visiting professorships at Harvard, McGill, and Auburn Universities, the Sargent Professorship at Syracuse, the Davis Professorship at Tulane, the Bullock Chair at Texas A&M, the Kea Distinguished Professorship at Maryland, the John Williams Professorship at Arkansas, the Fischer Chair at Michigan, and the Moore Chair at Washington University. Brian has given 140 lectures on his work internationally, including the "Emerging Voices" lecture at the Architectural League of New York.

Each July Brian offers the "Ghost" international internship on his farm. This design-build workshop involving professors, students and architects, functions as a research laboratory. He contributes to the architectural community through participation on many professional design juries, including, since 1996, the National Capital Commission in Ottawa.

While Brian's house designs have made him a leading proponent of critical regionalist architecture worldwide, the practice is in transition. A new office in Halifax's north end, where the firm has been engaged for two decades, now facilitates larger, public, and international commissions, including a new Canadian High Commission in Dhaka, Bangladesh. As an important aspect of this evolution, **Talbot Sweetapple (M.Arch.97)** will join Brian in 2005 in a partnership, MacKay-Lyons Sweetapple Architects Limited.

Brian advocates the unity of our discipline as an art that encompasses both the academy and practice: "There is only one world; if it doesn't fit your ideals, then change it". Brian can be contacted at: 902 429 1867 or through [www.bmlaud.ca](http://www.bmlaud.ca)

