

ROGER MULLIN

Roger Mullin (M.Arch.98) joined the School of Architecture in 2003 from practice in Berlin and New York City, where he worked in areas of design and construction. While in Berlin Roger worked for Sauerbruch Hutton Architects on the acclaimed GSW Headquarters (“Urban Green,” *Emerging Architecture, Architectural Review*). In New York he worked with Samuel Anderson Architect on the Thaw Center for Paper Conservation, J.P. Morgan Library (“Small, Medium, Large Shifting Scales in Design,” *Architectural Record*) and with Andrew Berman Architect on The Center For Architecture in New York (“Architecture Centers: Bridging the Divide Between Architects and the Public,” *Architectural Record*).

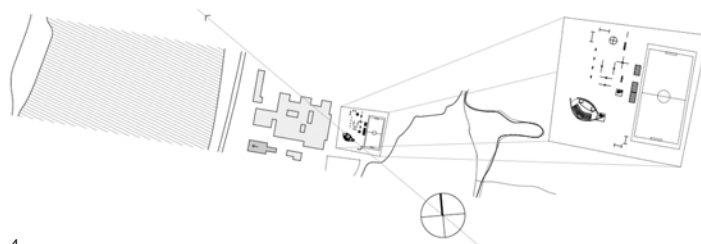
Roger’s approach to teaching and practice understands design and making as multivalent and amorphous. This attitude is then linked to his pedagogy as it relates to working methods in studio and community projects. Roger has completed design-build projects in Nova Scotia and Prince Edward Island in the spirit of a ‘building’ bricoleur. These works illustrate an approach that is practical and poetic. A collaboration with professors **Richard Kroeker** and **Ted Cavanagh** will continue work that began with the award winning outdoor children’s theatre “Le Petit Cercle,” Cheticamp, Nova Scotia, 2004 (Ted Cavanagh, Richard Kroeker & Roger Mullin, “Improvised Construction,” *Journal of Architectural Education* and “For Want of Wind,” *On Site Review*). The children’s theatre project, which began as a School of Architecture free lab, recently won a Gold Medal in the *Design Exchange Awards Program* for best commercial building in Canada, a Design Award from the *Journal of Architectural Education*, and a Collaborative Practice Award from the Association of Collegiate Schools of Architecture (ACSA), awarded in Salt Lake City, Utah this spring.

A Research/Creation Grant in Fine Arts from the Social Sciences & Humanities Research Council (SSHRC) will support additional building projects in Cheticamp over a three-year period. As the School’s representative for the Northern Atlantic Rim Project (a cooperative coastal settlements research study), Roger lectured in Norway in 2004. This summer, as part of the Cheticamp work, he will host a building workshop

for professors and students from the Norwegian University of Science and Technology, Trondheim, Norway; the School of Architecture and Fine Art, Reykjavik, Iceland; and the School of Architecture, Landscape and Civil Engineering, University College in Dublin, Ireland.

Roger has specific research interests in the disciplines of drawing / representation, building / construction, material science and sustainable practice in architecture. His Master of Architecture thesis examined and developed methods of design and representation in relation to studio and building site practices. This experimental work received the Adjeleian Award for Aesthetics in Structures. He is currently completing case studies of several landscape projects by Catalan architect Enric Miralles (Igalada Cemetery Park, Paseo Icaria Roofing, and the Diagonal Mar Park), as well as case studies of the National Art Schools in Cuba by architects Ricardo Porro, Roberto Gottardi and Vittorio Garatti.

Roger is the elected ACSA representative (2005-08) for the School of Architecture and serves on the Dalhousie University Senate Committee on the Environment. This month Roger will publish an article introducing the Dartmouth Pier Installation, 2005 (*Architecture and Performance, On Site Review*).



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